	Nan		Grading Quarter:	Week Beginning:		
	Rebecca		Q1W1 Aug. 5-9			
Scho	ool Year: 202	24-25	Subject: Stagecraft			
Monday	Notes:	Shortened class: Pass out planner  Class: Stagecraft Objective: Stude Stagecraft, expect Lesson Overview Intro to the	y of school Assembly  ned class: Introductions to each other t planner and green sheet  tagecraft 2,3 ve: Students will be able to understand an overview of CTE aft, expectations, and requirements.			
Tuesday	Notes:  Use Teal Sheet for planner	Class: Stagecraft 1, Objective: Students will be able to understand an overview of CTE Stagecraft, expectations, and requirements.  Lesson Overview:     Intro to the class     Review Syllabus     Review Planner     Discuss Interdependence of Theater and teamwork     Students fill out an Information worksheet  Class: 2,3 Objective: Students will work together to organize the classroom			Academic Standards: Stagecraft 10.4	
1		Lesson Overview Take old props to	· o storage and clean up c	lassroom		

	Notes:	Class: 1 Objective: Students will be able to understand theater Safety and become familiar with the auditorium and theater areas.	Academic Standards:
Wednesday		Lesson Overview: Tour of Auditorium – Booth – CAT Theater Safety overview	Stagecraft 10.4
sday		Class: 2,3 Objective: Students will work together to maintain a safe and organized backstage area by moving unused sets to storage  Lesson Overview: Clean up backstage – Move old set to storage under bleachers	Stagecraft 10.1, 10.5
Thur	Notes:	Class: 1,2,3 Objective: Students will demonstrate their current knowledge of Stagecraft by taking a pre-test	Academic Standards:
Thursday		Lesson Overview: Pre-test	All Standards reviewed
Friday	Notes:	Objective: NO SCHOOL  Lesson Overview:	Academic Standards:
<			

Name: Rebecca Evans			Grading Quarter: Q1 W2	Week Beginning: Aug. 12-16	
School Year: 20	)24-25		Subject: Stagecraft		
Monday	Notes:	terminology for Lesson Overvi	or a proscenium stage		Academic Standards: Stagecraft - 7.2 Stagecraft - 7.3
		Class: 2,3 Objective: Stu electric and sv and focus.  Lesson Overvi and put in 19 and adjust foc	Stagecraft – 6.1, 8.8		
Tuesday	Notes:	and adjust focus  Class: 1  Objective: Students will be able to understand the technical aspects of a theatrical production including the theatre hierarchy, the jobs in tech theater and how they work together.  Lesson Overview:  Technical aspects of theatrical production Strategies, implementation and execution Theatre hierarchy Stage Directions  Class: 2,3  Objective: Students will learn and demonstrate how to insert, adjust and focus through lighting accessories such as gobos and iris'.  Lesson Overview: Learn about Iris and how to insert, adjust and focus it. Learn about Gobos and how to insert, adjust and focus them.		Academic Standards:  Stagecraft - 1.1 Stagecraft - 1.2 Stagecraft - 1.3  Stagecraft - 1.3	

	Notes:	Class: 1 Objective: Students will be able to understand and	Academic Standards:
		communicate using correct stage terminology. Students will be able to demonstrate how to properly care for stage curtains and tie back properly.	Stagecraft 1.5 Stagecraft 7.4
Wednesday		Lesson Overview: Stage terminology and vocabulary Curtain care and tie backs	
		Class 2,3 Objective:	Stagecraft – 8.9
		Lesson Overview: Create your own gobos using pie pans	
	Notes:	Class: 1	Academic
		Objective: Students will learn and understand basic	Standards:
		terminology of the set. They will be able to identify various styles of set design	Stagecraft 1.5
Thursday		Lesson Overview:  Set / Scenery terminology and vocabulary Different styles of sets Set design considerations	
Thursday		Class 2,3	
		Objective: Objective: Students will learn and	
		demonstrate how to insert, adjust and focus through lighting accessories such as gobos and iris'.	Stagecraft: 8.9, 8.8
		Lesson Overview:  Try out students' gobos and see if they work. Students can make	
		adjustments to fine tune their design.  Discuss what works and what doesn't work in their gobos	
	Notes:	Class: 1	Academic
		Objective: Students will demonstrate their understanding of stages by taking a quiz	Standards:
		Lassan Overviews	Stagecraft: 1.5
		Lesson Overview: Stages Quiz	
Friday			
		Class 2,3 Objective: Students will demonstrate their ability to focus beams through their created gobos by making a lighting	
		design.	Stagecraft: 8.9, 8.8

Lesson Overview: Create a lighting design using some of the students gobos and iris.	

F	Name: Rebecca Evans	5	Grading Quarter: Q1 W3	Week Begin Aug. 19-2	=
School Year: 20	)24-25		Subject: Stagecraft		
Monday	Notes:	Objective: No Lesson Overvio			Academic Standards:
Tuesday	Notes:	how to read the styles of set de Lesson Overvi How to read a costumes, ligh	esign and thumbnails.  ew: script with an eye for	will discuss the various	Academic Standards: Stagecraft: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2
		applicable to S			Stagecraft: 12.1, 12.2, 12.3, 12.4, 12.5, 12.6
Wednesday	quick unde  Lesson Ove As a class re		anding of the story	ner read "Alice" to get a	Academic Standards: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2
		applicable to S			Stagecraft: 12.1, 12.2, 12.3, 12.4, 12.5, 12.6

	Notes:	Class 1: Objective: Students will work as teams to read through the script again, taking notes on scenes/sets and props noted in the script.	Academic Standards:
		Lesson Overview:	Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2
Thursday		Divide into teams of 3 and together slowly read the script.  While doing so, take notes on all the scene changes in the show and components of the scene that need to be included in the set design. Take notes of all props noted as well	
		Class 2,3 Objective: Students will learn about various certifications applicable to Stagecraft, with a focus on Osha	Stagecraft: 12.1, 12.2, 12.3, 12.4, 12.5, 12.6
		Lesson Overview: Discuss Osha certification and start Osha certification work	
	Notes:	Class 1: Objective: Students will work as teams to read through the script again, taking notes on scenes/sets and props noted in the script.	Academic Standards: Stagecraft: 5.1,
Friday		Lesson Overview: Teams of 3 continue to work together slowly read the script. While doing so, take notes on all the scene changes in the show and components of the scene that need to be included in the set design. Take notes of all props noted as well	1.1, 1.2, 1.4, 2.2
		Class 2,3 Objective: Students will learn about various certifications applicable to Stagecraft, with a focus on Osha Lesson Overview:	Stagecraft: 12.1, 12.2, 12.3, 12.4, 12.5, 12.6
		Discuss Osha certification and start Osha certification work	

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